


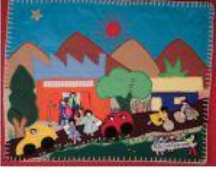



# CONFLICT TEXTILES







## Landmark event:

### International Human Rights Day 2022: Embracing Human Rights

### Transfer of 14 textiles from Conflict Textiles collection to Ulster Museum

December 2022

Textile	Thumbnail image
<p><b>1</b>    <b>No a la impunidad / No to impunity</b> Chilean arpillera, Anonymous, 1987 Photo Tony Boyle Conflict Textiles collection. Provenance Lala &amp; Austin Winkley, England <a href="https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=248">https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=248</a></p>	
<p><b>2</b>    <b>No contaminar / Do not pollute</b> Chilean arpillera, Anonymous, Vicaría de la Solidaridad workshop, c1983 Photo Martin Melaugh Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn <a href="https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=55">https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=55</a></p>	
<p><b>3</b>    <b>Mujer Paloma / Dove Woman</b> Peruvian arpillera, Olinda Gutiérrez, Mujeres Creativas, 1985 Photo Martin Melaugh Conflict Textiles collection. Donated by Alicia Villanueva, coordinator of Movimiento Manuela Ramos, Peru <a href="https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=86">https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=86</a></p>	
<p><b>4</b>    <b>No going back</b> Northern Ireland arpillera, Sonia Copeland, 2009 Photo Martin Melaugh Conflict Textiles collection <a href="https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=5">https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=5</a></p>	
<p><b>5</b>    <b>Gaza 2021</b> English arpillera, Linda Adams, 2021 Photo Martin Melaugh Conflict Textiles collection <a href="https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=442">https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=442</a></p>	

<p><b>6 The Africa Quilt</b>  Nigerian quilt, Roland Agbage and Polly Eaton, 2009  Photo Martin Melaugh  Conflict Textiles collection  <a href="https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=167">https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=167</a></p>	
<p><b>7 Where are They?</b>  Northern Ireland wall hanging, Irene MacWilliam, 2019  Photo Irene MacWilliam  Conflict Textiles collection. Donation from Irene MacWilliam  <a href="https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=426">https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=426</a></p>	
<p><b>8 Cimarrón / Runaway slave</b>  Colombian arpillera, Mujeres tejiendo sueños y sabores de paz, Mampuján, 2010  Photo Martin Melaugh  Conflict Textiles collection  <a href="https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=269">https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=269</a></p>	
<p><b>9 ¿Quién carga con la deuda externa? / Who Carries the External Debt?</b>  Peruvian arpillera, FCH, Mujeres Creativas workshop, 2008  Photo Martin Melaugh  Conflict Textiles collection  <a href="https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=227">https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=227</a></p>	
<p><b>10 Nie wieder! / Never again!</b>  German wall hanging, Heidi Drahota, 2015  Photo Heidi Drahota  Heidi Drahota collection  <a href="https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=399">https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=399</a></p>	
<p><b>11 Hilvanando la búsqueda / Stitching the search</b>  Chilean quilt, Nicole Drouilly, 2014  Photo Roser Corbera  Conflict Textiles collection  <a href="https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=358">https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=358</a></p>	
<p><b>12 En el lado "bueno" de la valla / On the "Good" Side of the Fence</b>  Catalonian arpillera, Antonia Amador, 2015  Photo Martin Melaugh  Conflict Textiles collection  <a href="https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=334">https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=334</a></p>	

**13 Penurias en nuestra población / Hardship in our community**

Chilean arpillera, Fundación de Ayuda Social de las Iglesias Cristianas (FASIC) workshop, 1979

Photo Tony Boyle

Conflict Textiles collection. Donation from World Council of Churches (2011)

<https://cain.ulster.ac.uk/conflictextiles/search-quilts2/fulltextiles1/?id=331>



**14 Peace Quilt - Common Loss**

Northern Ireland quilt, Irene MacWilliam, 1996

Photo Martin Melaugh

Ulster Museum History collection

<https://cain.ulster.ac.uk/conflictextiles/search-quilts2/fulltextiles1/?id=1>

